

## FLORENCE NEAL

Born: Columbus, Georgia

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### SOLO EXHIBITIONS

- 2020 **As Águas do Futuro** –Mokuhanga Installation - Galeria Gravura Brasileira, São Paulo, Brasil  
2019 **The Waters of the Future** –Mokuhanga installation, Five Myles, Plus/Space, Brooklyn NY  
2019 **Fire and Water** – Prints by Florence Neal, Jule Collins Smith Museum, Auburn AL  
2015 **Water Riddles** – Prints and fishing tackle - Installation - The Painters Gallery, Fleischmanns, NY  
2014 **Re-Surfacing** - Prints and Drawings, Salena Gallery, Long Island University, Brooklyn, NY  
2011 **Black and White Prints** - Fairleigh Dickinson University, Madison, New Jersey  
2010 **Black and White Prints** - St. Joseph's College, Brooklyn, NY  
2009 **Out of the Woods** – Prints and drawings, Corridor Gallery Project Space, Brooklyn, NY  
2006 **Scrying** – Print installation, Sunny's, (Red Hook) Brooklyn, NY  
2005 **Surfacing** – Prints, Drawings and Sculpture, Anthony Giordano Gallery, Dowling College, Oakdale, NY  
2003 **"...a different forest"** - Public Art Commission by Art Omaha. Collaboration with writer Wendy Walker, Omaha Public Library, NE  
2002 **"Screen Memories"** - Print installation and collaboration with writer Wendy Walker, Brooklyn Public Library, Brooklyn, NY  
1996 **Monoprints** - Krakov Cultural Center, Prague, Czech Republic  
1995 **Connections** - Installation, *Stopwatch 95*, L5, Roermond, The Netherlands  
1994 **Worlds Apart** - Watercolors, Shreveport, Louisiana  
1993 **"Dance of Life"** - Wind sculpture commission, Univ. of Alabama, Birmingham, AL  
**Out of the Catacombs** - Block print installation, Ridge Street Gallery, NYC  
1992 **Images & Editions** - Block prints & monoprints, Skep Gallery, 527 Broome St., NYC  
1990 **"Four Winds"** - Outdoor wind sculpture installation, downtown Omaha, Nebraska, commissioned by Art Omaha  
1987 **Art Exchange** - Erie Art Museum, Monoprints/Art Works Gallery, Residency, lectures & exhibition, Erie, PA  
**Florence Neal** - 55 Mercer Street Gallery, NYC  
1986 **Niagara Falls & Fossil Fuels** - Paintings & Monoprints, The Bronx Museum of the Arts/Con Edison Satellite Gallery, Bronx, NY  
1985 **International Fireworks** – One-person block print show, Hanalei, Hawaii  
**"As the Wind Blows"** - Trophy Room Installation in the Arch at Grand Army Plaza, Brooklyn, NY  
1982 **Small Paintings** - Flowers Building, 1200 1st Ave., Columbus, GA  
1981 **Paintings, Florence Neal** - White Columns, 325 Spring St., NYC

### FOUNDED

- 1990 **Kentler International Drawing Space**, [www.kentlertgallery.org](http://www.kentlertgallery.org) / 353 Van Brunt Street, Brooklyn, NY, Co-founder / Director  
1985 **Everglade Press**, Artist Press, Brooklyn, NY

### SELECTED GROUP EXHIBITIONS

- 2020 **Wild and Scenic** – Waters of the Future installation, Illges Gallery, Corn Center for the Visual Arts, Columbus, GA, (7/24-28)  
2019 **Breaking Boundaries** – International Mokuhanga Exhibition, Foundry Vineyards, Walla Walla, WA (5/1 – 7/28)  
2018 **Mokuhanga Japanese Woodcut Prints** – Curated by Ursula Schneider, Buster Levi Gallery, Cold Spring, NY (6/1 - 7/1)  
**Modern & Contemporary Mokuhanga** – Sheehan Gallery, Whitman College Mokuhanga Center, Walla Walla, WA (6/7 - 30)  
**Stack** "The Liberty Project: 105 Days" included in a five person show at Super Dutchess Gallery, 53 Orchard St., NYC (5/29 – 6/14)  
**Santa Rosa Festival 2018** – Music & Art collaboration with Michael Kowalski, Santa Rosa de Cuevo, Bolivia  
**Natural Causes** – Curated by Meridith McNeal, 107 Bowers Gallery, Jersey City, NJ  
**Kisaragi** – Mokuhanga prints – MI-LAB residency, CFSHE Gallery, Tokyo, Japan  
2017 **In Our Nature** – Curated by Meridith McNeal, Corridor Gallery, Brooklyn NY  
**Beauty of Mokuhanga: Discipline & Sensibility** – The Art Gallery, University of Hawaii at Manoa, Honolulu HI  
**Contemporary Connections: Woodcuts** – Curator: Kristen Miller Zohn, Lauren Rogers Museum of Art, Laurel, Mississippi  
**Searching for Light: Globalizing Japanese Woodblock** – organized by CFSHE, European Cultural Center, Cyprus  
2016 **Invisible Cities** – Collaborative Leporello Artists' Book Project, Constellation Studios, Lincoln NE  
**Monoprint Invitational Exhibition** – Curated by Kate McGloughlin, Woodstock School of Art, Woodstock NY (10/15-12/17)  
**Mapping Spaces: Carte Blanche** – Curated by Dita Amory, Kentler International Drawing Space, 6/12 – 7/24  
**Mystique** – Curated by Meridith McNeal, St. Joseph's College, Brooklyn, NY 4/14 – 5/22)  
2015 **Off the Press** – Jurors Kathy Caraccio & Roni Henning, 440 Gallery, 440 Sixth Ave., Brooklyn, 8/13 - 9/12  
**Japan-U.S. Art Exchange Exhibition – Works on Paper 2015** – Kanazawa Yuwaku Sousaku no Mori Center, Japan  
**Stack / File: Selections from the Kentler Flatfiles** – Guest Curator: Ana Torok, Kentler International Drawing Space, BK NY  
2014 **Abstract American Mokuhanga** – Sheehan Gallery, Whitman College, Wala Wala, WA, 2/9 – 4/18  
**10 Artists Mokuhanga Prints** – CFSHE Gallery, 3331 Arts Chiyoda B109, Tokyo, Japan, 12/7-1/22/14  
2013 **Un/Natural Occurrences** – Central Booking, 21 Ludlow Street, NYC, 9/8 – 10/27  
**JCSM@10: At Decade of Collecting** – Jule Collins Smith Museum of Fine Art, Auburn, AL , 8/31-1/4/14  
2012 **Summer** – Group show, Sans Quoi Gallery, Chikko, Tamano, Okayama Prefecture, Japan  
2011 **The Value of Water** - The Cathedral Church of Saint John the Divine, New York, NY  
**International Mokuhanga Exhibition: Dialogue & Dialect** - Kyoto International Community House, Kyoto, Japan  
**Reconsidering Regionalism: Contemporary Prints About the South** - Jule Collins Smith Museum of Fine Art, Auburn, AL  
2010 **Black is Black** – Golden Rooster Gallery, Prague, Czech Republic  
2009 **Central Booking Inaugural Show** – Prints (Andalucia Series) 111 Front St. (D.U.M.B.O.), Brooklyn, NY  
2008 **Bridge as Icon** – Tabla Rasa, Brooklyn, NY  
**The Paradox of Water** –Mary Sabbatino, Juror, The Westport Arts Center, Westport, CT  
2007 **Punch Bowl** – Group show, Metaphor Art, Brooklyn NY  
**Singular Objects from The Artistbook Library at Proteus Gowanus** – Brooklyn College Library, Brooklyn, NY  
**The PostMillennial Black Madonna** – Curated by Danny Simmons and Brian Tate, MoCADA and Skylight Galleries, Brooklyn, NY  
**Auburn and Beyond: 12 Alumni Artists Return** – Feb. 17 – May 12, Jule Collins Smith Museum of Fine Art, Auburn, AL  
2006 **Moment by Moment: Meditations of the Hand**, Curators:Barbara Hatfield & Hanne Tierney, The North Dakota Museum of Art, ND  
2005 **Distant Flames**, Artist Book, Poetry by Abdelkrim Tabal, included in "Travel" exhibition at Proteus Gowanus, Brooklyn, NY  
**New York/Paris DIALOGUE Paris / New York** - Curated by Maddy Rosenberg, 3 venues: Atelier Lacouriere-Frélaout, Paris, France  
The Center for Book Arts, 28 West 27<sup>th</sup> St., New York NY/ Abrons Arts Center, Henry Street Settlement, New York, NY  
2004 **Relief Prints in Woodstock**, Curated by Kate McGloughlin, Kleinert/James Arts Center, Woodstock, NY  
**Balancing Act** - Curated by Rene Lynch, Henry Street Settlement, New York NY  
2003 **Event Horizon** - A Drawing Show, Alley Culture, Detroit, MI

- 2002 **On The Edge** - Curated by Margaret Neill, Print Installation, Bern Dibner Library of Science & Technology, Polytechnic Univ., BK NY  
**"Two Sisters"** - Maquette for Chamber Opera at the Toy Theater Festival-, HERE Art Center, New York, NY  
**II on a Match** - Curated by Joan Criswell, Gallery 128, Rivington St. New York, NY  
**Red Hook** - Group show organized by Dragan Ilic, New York, NY
- 2001 **Dialogue and Discourse** - Monoprints, Curated by David MacKenzie, Dolan Center Gallery, Locust Valley, NY  
**Avocet Portfolio** - Silkscreen Prints, Bronx River Art Center and Gallery, Bronx, NY
- 2000 **River Festival Exhibition** - "The Southern Series", Monoprints, Columbus, Georgia
- 1999 **Print Council Exhibition** - Prints/ Everglade Press, Columbia University, New York, NY
- 1998 **Brooklyn Impressions** - Print Shops in Brooklyn, /Everglade Press, Brooklyn Brewery, Brooklyn, NY  
**Canalogy** - Outdoor sculpture installation, Gowanus Canal, Brooklyn, NY  
**Fleschenpost, bottlepost**, Graz, Austria
- 1997 **BIS / L5 Kunstinitiatief** - Drawing, sculpture & print installation, Bis Kulturzentrum, Monchengladbach, Germany  
**3 Artists from Brooklyn** - Gallery 600-Hermit, Prague, Czech Rep.  
**Water's Edge** - Monoprints & Block Prints, curated group show, Tweed Gallery, 52 Chambers St., NYC
- 1996 **About Time** - Monoprints, Trumbull Campus of Kent State University, Ohio  
**"Outside-Inside, Re-Sounding the Silence"** - Wind vane Installation, *SubRosa SubTerra Symposium*, Plasy Granary, Czech Rep.  
**Light** Eight Floor Gallery, 473 Broadway, NYC  
**Connections** - Exhibition of prints from Everglade Press, Kendal at Oberlin Gallery, Oberlin, Ohio  
**Brooklyn Waterfront Artists Coalition**, group show, Red Hook Pier, Brooklyn, NY
- 1995 **Page 22** - Artists Books, 540 Bway Gallery, NYC  
**The Avocet Portfolio**, Silkscreen editions by 30 artists, Kentler Int. Drawing Space, Brooklyn, NY  
**Brooklyn 100** - Rotunda Gallery, Brooklyn NY
- 1994 **Sculpture Survey** - Window installation, One Main Street, Brooklyn, NY  
**Group Show**, The Ridge Street Gallery, 124 Ridge Street, NYC  
**Maquette Exhibit**, Embarcadero Center, San Francisco, CA, & Lookout Urban Space, 7 Prince St, NYC  
**Worlds Apart** - Watercolors, Shreveport, Louisiana
- 1993 **The Machine in the Garden, Revisited** - Outdoor sculpture, Kingsborough Community College, CUNY, Bklyn, NY  
**Cadavre Exquis** - Group show, The Drawing Center, NYC  
**"Memphis Wind Signals"** - Three wind vanes, Memphis Arts Festival, Memphis Botanic Garden, Memphis, TN  
**Hermit Symposium, Growthings**, International Art Symposium, Installations, Monastery Plasy, Czech Republic  
**One World, One River** - Watercolors, Bronx River Art Center Gallery, Bronx, NY
- 1992 **4 x Hoogdruk** - Block Print installation, Galerie Catacombe, Amsterdam, The Netherlands  
**Sculpture x 7 USA** - Outdoor sculpture installation, Galerie Kaft, Roermond, The Netherlands  
**Step One: The Sculpture Walk in Prospect Park** - Outdoor sculpture installation, Prospect Park, Brooklyn, NY  
**Monoprints** - Wenniger Graphics, 174 Newberry St., Boston, MA  
**Aquarelle** - Watercolors, 254 Court St., Brooklyn, NY
- 1991 **Mental Metal II** - Outdoor sculpture installation, National Ornamental Metal Museum, Memphis, TN  
**Balancing** - Sculpture installation, Art in General, 79 Walker St., NYC  
**"The Zetesians"** - Outdoor sculpture installation, Walter State Community College, Morristown, TN  
**Perspectives on Peace** - Window installation, 10 on 8, 8th Ave. & 53rd St., NYC
- 1990 **Exploit, Expose / Why War?** - Group show, Kentler International Drawing Space, Brooklyn, NY  
**Vital Signs, Artists Respond to the Environment** - Henry St. Settlement, 466 Grand St., NYC  
**"The Zetesians"** - Outdoor sculpture installation, Cleveland State Community College, Cleveland, TN  
**Brooklyn Waterfront Artists Coalition** - Paintings, group show, 68 Jay St., Brooklyn, NY
- 1989 **Outdoor Sculpture Show** - Empire-Fulton Ferry State Park, Brooklyn, NY  
**Tools as Art** - Brody's Gallery, 1706 21<sup>st</sup> St, Washington, D.C.  
**Sculpture Tour** - Outdoor sculpture installation, University of Tennessee, Knoxville, TN  
**Earth Remembered** - The Hook Gallery, Curator, 12 Commerce St., Brooklyn, NY  
**Step Two: The Sculpture in Prospect Park** - Outdoor wind sculpture, Prospect Park, Brooklyn, NY  
**Soho Print Show** - Ward-Nasse Gallery, 178 Prince St., NYC
- 1988 **Right About Now** - Mock, Neal, Pfaffman, Willis Gallery, Detroit, MI  
**Rust and Fireworks** - Block prints & monoprints, Vulcan Monument, Birmingham Parks & Recreation, AL  
**Art on the Corner** - Prints & outdoor sculpture installation, Gardner Galleries, 1247 Wildwood Ave., Columbus, GA  
**The Other New York** - Galveston Arts Center, Galveston, TX  
**Group Show** - Ward-Nasse Gallery, 178 Prince St., NYC  
**Outdoor Sculpture Show** - Empire-Fulton Ferry State Park, Brooklyn, NY  
**Step One: The Sculpture Walk in Prospect Park** - Prospect Park, Brooklyn, NY  
**Eclectic** - Sculpture exhibition, Zoller Gallery, Pennsylvania State College, PA  
**Eight-Eight** - Installation, One Main St., Brooklyn, NY  
**Monoprints** - Wenniger Graphics, 174 Newberry St., Boston, MA
- 1987 **2B - Outdoor Sculpture Show** - Ave. B & 2nd St., NYC  
**Outside In** - Socrates Sculpture Park exhibition, Department of Cultural Affairs, NYC  
**Art-Bridges-Space** - curated by Mariella Bisson, 84 Front St., Brooklyn, NY  
**Out on Their Ears** - Artists for All Species, Henry St. Settlement St., NYC  
**5th Annual Outdoor Sculpture Show** - EmpireFulton Ferry State Park, Brooklyn, NY  
**Wings Over Brooklyn: The Birds** - Trophy Room Installation in the Arch at Grand Army Plaza, Brooklyn, NY
- 1986 **8 Women Sculptors**- ClaySpace Gallery, Erie Art Museum, Erie, PA  
**Socrates Sculpture Park** - Opening exhibition, outdoor sculpture installation, Long Island City, NY  
**On The Edge** - Brooklyn Waterfront Artists Coalition, group show, 68 Jay St., Brooklyn, NY  
**Artworks in City Spaces**-The Tweed Courthouse, 52 Chambers St., NYC  
**Surplus** - Exit Art group show, 578 Broadway, NYC  
**A Garden of Knowledge** - Central Hall Gallery, NYC; Diverse Works Gallery, Houston, TX  
**Decision Divisions** - group show, Federal Court House, 1 Center St., NYC & 25 Cadman Plaza, Brooklyn, NY  
**Outdoor Sculpture Show** - Empire-Fulton Ferry State Park, Brooklyn, NY
- 1985 **ABC No Rio - The First Five Years** - Department of Cultural Affairs, 2 Columbus Circle, NYC  
**Surfacing Images: A Selection of Works on Paper** - The Bronx Museum Hostos Gallery, Bronx, NY

## RELATED EXPERIENCE

- 2019 Artist in Residence: Jule Collins Smith Museum, Auburn, AL, 9/3-9/6  
2019 Panelist: "What can Drawing Teach Us?" Drawing NOW Paris, Le Carreau du Temple, Paris, France 3/30  
2019 Instructor: "Mokuhanga: Japanese Water-based Woodcut" Woodstock School of Art, Woodstock NY, July 15-18, November 17-20  
2018 Instructor: "Mokuhanga: Japanese Water-based Woodcut" Woodstock School of Art, Woodstock NY, July 17-19, November 11-13  
2018 Instructor: "Drawing & Music" The Art School in the Bolivian Chaco, Arts in the Territory of the Guarani People. Mimmo Roselli, Director:  
2017 Paper Presentation: Third International Mokuhanga Conference, IMC2017Hawaii, Hawaii Imin International Conference Center, Honolulu  
2017 Panelist: Roundtable Discussion #1, "Art Market Approaches: Improving International Markets for Mokuhanga," University of Hawaii Manoa  
2017 Instructor: "Mokuhanga: Japanese Water-based Woodcut" Woodstock School of Art, Woodstock NY, July 23-25  
2016 Lecture: "The Art of Collecting Works on Paper" The Columbus Museum, Columbus GA, April 16  
2016 Panelist: "Dynamic Mix: Japanese Woodblock in the U.S." SGC International Conference, Portland, OR  
2015 Curator: "The Kentler Flatfiles Red Hook Artists, The 90's" Peninsula Art Space, BK NY  
2014 Curator: "New York Mokuhanga" Water-based woodblock prints by 4 artists, Kentler International Drawing Space, BK NY  
2013 Guest Curator: "Curate NYC" – online exhibition  
2011 Attended: First International Mokuhanga Conference, Kyoto and Awaji Island, Japan  
2011 Instructor: Printmaking, Columbus State University Art Department, Columbus, GA  
2010 *The River Project*, Visiting Artist, CSU, Columbus GA  
2009 Panelist: &NOW Conference, "Ekphrastic Fictions: Representation of and Symbolic Catalyst for Visual Art", Buffalo, NY  
2009 Panel Curator & Moderator: "The Nerve of Drawing" TriBeca Performing Arts Center, New York, NY  
2009 Juror: *Brooklyn*, 440 Gallery, Brooklyn, NY  
2007 Lecture: "The Artist as Activist: Creating Space," Drake University, Des Moines, Iowa  
2007 Panelist: "The Artist and Social Sculpture" TriBeca Performing Arts Center, New York, NY  
2007 Juror's Talk, "New Perspectives: Looking at 20/21st Century Alabama Art", Jule Collins Smith Museum, Auburn AL  
2007 Artist's Talk, *Fireworks Series* and Public Art Works, Columbus Public Library, Columbus, GA  
2006 Juror, *Drawing on Alabama*, Drawings by 34 Alabama Artists, Biggin Gallery, Auburn University, Auburn AL  
2005 Instructor: (Printmaking) Art on Paper Workshop, Il Chiostro, Italy  
2001-03 Exhibitions Coordinator - Brooklyn Public Library, Brooklyn NY  
2000 Print Presentation - The Print Club of New York, National Arts Club, New York, NY  
1998 Set Design - "Fraternity of Deceit" - Chamber Opera by Composer Michael Kowalski, Eden Arcade Theatre, NYC  
1994 Slide Lecture - University of Alabama, Birmingham, Alabama  
1994-99 Book Cover Designs, (FAN Graphics) DaCapo Press  
1992 Instructor, Waterbase Monoprinting - Lower Eastside Printshop, 59-61 East 4th St., NYC  
1992 Artist Talk on Art - Panel discussion, representing Kentler International Drawing Space, BACA Brooklyn NY  
1990 Slide Lecture - School of Visual Arts, Art Education Dept., NYC  
1988 Slide Lecture - Clarion University of Pennsylvania, Clarion, PA  
1987 Arts Exchange - Erie, PA, lectures and demonstrations  
1987 New York City Artist Housing Program, Red Hook, Brooklyn

## REVIEWS & PRESS

- THE NEW YORK TIMES, Arts & Leisure, "The New Bridge and Tunnel Crowd: by Holland Cotter, March 13, 2005  
DIMANCHE.CH CahierSpecial, "Les Artistes entre documentation et activisme", by Maria-Pia Mascaro, 8.9.02  
BROOKLYN WOMAN, "Florence Neal Opens Her Studio", by Christine Stenstrom, Volume 1, Number 4, July 1994  
THE NEW YORK TIMES, Style, "An artist's colony grows in Red Hook, Brooklyn", by John Marchese, May 8, 1994  
OMAHA WORLD-HERALD, "Flaglike Art Gets Feet Wet", by Kyle Mac Millan, Nov. 5, 1990  
BRUTUS - "New York Art Scene is a Survival Game", by Yoshiko Ebihara, Japan, August, 1989  
THE DETROIT NEWS, ART by Joy Hakanson Colby, February 14, 1988

## CATALOGS & PUBLICATIONS

- "Contemporary Connections, Woodcuts" Exhibition Brochure, Curator: Kristen Miller Zohn, Lauren Rogers Museum of Art, Laurel, MS, 2017  
INVISIBLE CITIES, Collaborative Leporello Artists' Book, Produced by Constellation Studios, Lincoln NE  
JAPANESE WOODBLOCK PRINT WORKSHOP, *A Modern Guide to an Ancient Art*, by April Vollmer, Publisher: Watson-Guption, 2015  
GREEN ART: *Trees, Leaves and Roots*, by E. Ashley Rooney, Schiffer Publishing Ltd., 2013  
WATER, "The Value of Water" exhibition catalogue 2011, Guest Curator: Fredericka Foster, The Cathedral of St. John the Divine, NYC  
RECONSIDERING REGIONALISM: *Contemporary Prints About the South, 1951-2022*, "Exhibition catalog, Curated by Lynn Barstis Williams Katz and Dennis Harper - Jule Collins Smith Museum of Fine Art, Auburn, AL  
MARGINALIA, Cover block print "Under the Microscope", Marginalia, 2009, Porcupine Press LLC, Pitkin, CO  
MOCKERY – Artist Print portfolio tribute to Richard Mock, 2008, Edition: 30, Publisher: Cannonball Press  
MARGINALIA, Six block prints included in Volume II Issue 3, Fall 2006, *Marginalia*, Western State College of Colorado, Gunnison, CO  
DISTANT FLAMES Artist Book, Edition: 5, Poetry by Abdelkrim Tabal, Translated by Wendy Walker and Rabia Zbkh  
CYCLES Artist Book, Edition: 16  
USAGE By Tom La Farge, Block print and book cover design.  
STALKING – Comic print collaboration with writer, Wendy Walker, for *CHAIN 8* publication, Spring, 2001  
NEW YORK, NEW YORK: PRINTS OF THE CITY 1880s-1990, Exhibition Catalogue 1994/95, The Reba and Dave Williams Collection  
CONNECTIONS - Artist Book, Three Artists, Three Printmaking Techniques, 1995, edition of 36, Everglade Press.  
HERMIT, LETOKRUHY/GROWTHRINGS - Symposium Catalog, Monastery Plasy, Czech Republic, 1993  
THE MACHINE IN THE GARDEN, REVISITED - Exhibition catalog, Kingsborough Community College CUNY, Brooklyn, NY 1993  
CROSSINGS -Published by the Brooklyn Waterfront Artists Coalition, Spring 1991, 1992, 1995  
125 monoprints for Crossings, 1995 / Block print Cover Design for Crossings, 1992  
Copies included in the collection of MOMA, Stedelijk Museum ,Amsterdam, Brooklyn Museum Archives, Franklin Furnace Archives  
CAMPUS SCULPTURE EXHIBIT / TOUR V - Exhibition catalog, Cleveland State Community College, Cleveland, TN, 1990  
SCULPTURE TOUR - Catalog, University of Tennessee, Knoxville, TN, 1989  
*surplus*: TODAY'S ART IN AN OVERPOPULATED CITY - Catalog, Exit Art, March 28 - April 20, 1986  
SOCRATES SCULPTURE PARK - Inaugural exhibition catalog, PO Box 6259, LIC, NY 11106, 1986  
ABC NO RIO DINERO, THE STORY OF A LOWER EAST SIDE GALLERY  
Edited by Alan Moore & Marc Miller, published by ABC No Rio & Collaborative Projects, 1985  
ARTWORKS IN CITY SPACES - Catalog, Tweed Court House, May, 1986  
10 PAINTERS - Exhibition Brochure, text by Greta Gundersen, January, 1985  
INTUITION & THE BLOCK PRINT - Catalog, John Nichols Printmakers & Publishers, 1984

## GRANTS / AWARDS

- 2018 Sacatar Fellowship - Artist in Residence, [Instituto Sacatar](#), Itaparica, Bahia, Brazil
- 2018 International Artist Residency Santa Rosa Festival 2018 in the Bolivian Chaco, Arts in the Territory of the Guarani People
- 2016 Mokuhanga Project Space, Artist in Residence, Walla Walla, Washington
- 2013 Vermont Studio Center, Residency, Fellowship Award, Johnson, Vermont
- MI-LAB (Mokuhanga Innovation Laboratory) Artist in Residence, Lake Kawaguchi, Japan
- 2012 Pollock-Krasner Foundation Award
- 2010 Soaring Gardens Residency, Meshoppen, PA
- 2010 Visiting Artist: Department of Art, Columbus State University, Columbus GA
- 2009 Fundación Valparaíso Residency, Mojácar, (Almeria) Spain
- Women's Studio Workshop Printmaking Residency, Rosendale, NY
- 2008 The Banff Centre Leighton Artists' Colony, Banff, Alberta, Canada
- 2007 Nominee, Louis Comfort Tiffany Foundation Award
- 2007 The Hambidge Center For Creative Arts and Sciences, Rabun Gap, GA
- 2004 Woodstock School of Art Residency, Woodstock, NY
- 2003 Platte Clove Residency, The Catskill Center, Platte Clove, NY
- 1990 Pollock-Krasner Foundation Award
- 1988 Avocet, Silkscreen Print Studio, Art Awareness, Lexington, NY
- 1988 New York State Council on the Arts Honoraria from Prospect Park Alliance, Brooklyn, NY
- 1987 Mid-Atlantic Arts Consortium, Arts Exchange & Artist in Residence, Erie, PA, April
- 1984 Sculpture Space Residency, Utica, NY

## PUBLIC COLLECTIONS

- Brooklyn Museum, Brooklyn NY
- The Columbus Museum, Columbus, GA
- Columbus Public Library, Columbus, GA
- Hofstra University Museum, Hempstead, NY
- Jule Collins Smith Museum of Fine Art, Auburn, AL
- LaGrange Art Museum, LaGrange, Georgia
- Memorial Sloan Kettering, Josie Robertson Surgery Center, New York NY
- The Museum of Modern Art, New York, NY
- National Gallery of Art, Washington, D.C.
- New York Public Library, Department of Prints, New York, NY
- Omaha Public Library, Omaha, NB
- University of Alabama, Birmingham, AL