

Gravura Brasileira Art Gallery, Sao Paulo, Brazil



photos of the gallery

Highlight a project: Grassmann collection



Grassmann Collection is a historical edition bringing together all of artist Marcello Grassmann (1925-2013) etchings and aquatints throughout his life. Grassmann has always engraved his plates himself. Roberto Grassmann, the artist's brother and his master printer for over 40 years edited the whole collection.

Hahnemuhle 300 grams paper and ink prepared with iron oxide and Prussian Charbonnel blue were used to print the edition. The 221 prints are packed in 4 fabric-lined boxes with a print frontispiece made exclusively for this edition.

Complete edition with 221 etchings in 04 boxes
2 boxes of 56x43cm with 144 prints each and 2 boxes of 82x57cm with 77 prints each

Edited in 2011 - supervised and signed by the artist
(This is the last available copy of the 12 copy edition)
video:

<https://youtu.be/cF2qml4PF9c>